# What Good Readers Do

## Student Reading Comprehension Strategies

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| **Making Connections** | Good readers connect what they know with what they are reading. | ♦ Does this remind me of something?  
♦ Has this ever happened to me?  
♦ Do I know someone like him or her? Am I like this character?  
♦ Have I ever felt this way?  
♦ What do I already know that will help me understand what I'm reading?  
♦ Does this information confirm or conflict with what I've read in other sources? |
| **Predicting** | Good readers think about what's going to happen and make predictions based on what they know and what they have read. | ♦ What do I think will happen next?  
♦ Since ___ happened, I think ___ will happen.  
♦ While looking over the material before reading, I predict I will learn about ___.  
♦ I'm guessing this will be about ___.  
♦ This title/heading/picture makes me think ___.  
♦ Although the author hasn't told me this, I think ___. |
| **Questioning** | Good readers ask themselves questions when they read. | ♦ What is the author saying?  
♦ Why is that happening?  
♦ Why did this character ___?  
♦ Is this important?  
♦ This makes me wonder ___.  
♦ How does this information connect with what I have already read? |
| **Monitoring** | Good readers stop to think about their reading and know what to do when they don't understand. | ♦ Is this making sense?  
♦ Wait, what's going on here?  
♦ What have I learned?  
♦ Should I slow down? Speed up?  
♦ Do I need to reread?  
♦ How do I say this word?  
♦ What does this word mean?  
♦ What text clues help me fill in missing information? |
| **Summarizing** | Good readers identify the most important ideas and restate them in their own words. | ♦ This story is mainly about ___.  
♦ How is the story organized?  
♦ The author's most important ideas were ___.  
♦ How does the text's organization help me?  
♦ What are the key words?  
♦ Are the ideas in the text supported with convincing evidence? |
| **Visualizing** | Good readers picture what is happening while they read. | ♦ What are the pictures/scenes in my mind?  
♦ What do I hear, taste, smell or feel?  
♦ What do the characters, the setting, and the events of the story look like in my mind?  
♦ Can I picture this new information? |